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Grade III A

PIANO COMPOSITIONS

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B4

JESSIE L. GAYNOR

SHATTINGER'S
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musifile
SECTION XV

CLAYTON F. SUMMY CO.
CHICAGO NEW YORK

MUSIFILE
SECTION XV

HOVERING BUTTERFLIES

Allegretto

JESSIE L. GAYNOR

8va. 3

leggiere L.H.

4 5 1 2 4 1 2 4 5 1 4 2 1 2 4 1 2

piu lento accel. piu lento accel.

4 5 1 2 4 1 2 4 5 1 4 2 1 2 4 1 2

piu lento accel. molto rit. a tempo.

4 5 1 2 4 1 2 4 5 1 4 2 1 2 4 1 2

dim. e rit.

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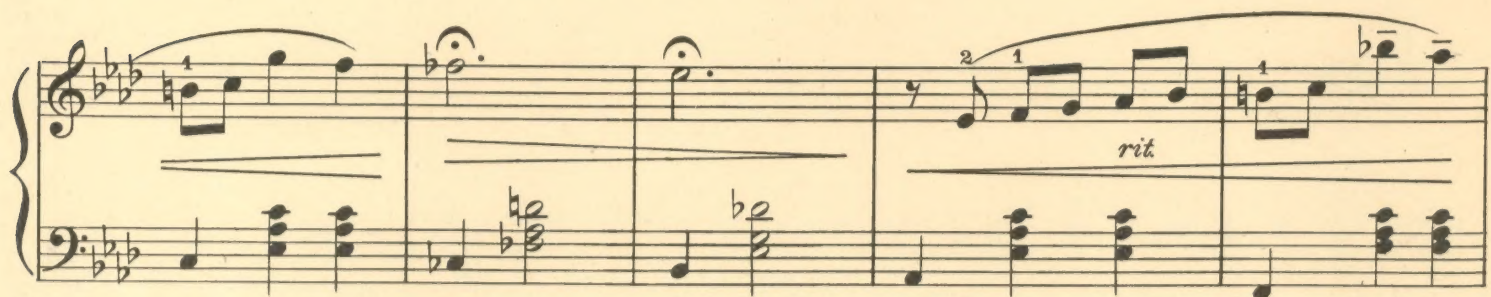
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First system of musical notation. The treble clef staff contains a melodic line with a slur over the first four measures, marked with fingerings 2, 1, 4, 1. The tempo is *vivace*. The bass clef staff contains a harmonic accompaniment. The system concludes with a *a tempo.* marking.



Second system of musical notation. The treble clef staff continues the melodic line with a slur and fingerings 1, 2, 1. The tempo is *rit.* The bass clef staff continues the harmonic accompaniment.



Third system of musical notation. The treble clef staff features a complex melodic line with a slur and fingerings 1, 1, 5, 3, 4, 1, 4, 1, 4, 2. The tempo is *a tempo.* followed by *rit.* and then *accel. mf*. The system concludes with a *rall.* marking. The bass clef staff continues the harmonic accompaniment.



Fourth system of musical notation. The treble clef staff contains a melodic line with a slur and fingerings 2, 1, 4, 1. The tempo is *pp*. The system concludes with a *a tempo.* marking. The bass clef staff continues the harmonic accompaniment.



Fifth system of musical notation. The treble clef staff contains a melodic line with a slur and fingerings 1, 2, 1, 4. The tempo is *rit.* The system concludes with a double bar line. The bass clef staff continues the harmonic accompaniment.

8va.....

First system of a piano piece. The right hand (RH) features a melodic line with a slur over the first four measures, marked with fingerings 1, 4, 1, and 1. The tempo is marked *a tempo.* in the first measure, followed by *rit.* in the second, and *a tempo.* in the third. The left hand (L.H.) provides harmonic support with chords and single notes. The system concludes with a double bar line.

Come primo

Second system of the piano piece. The right hand continues the melodic line with slurs and ties. The left hand accompaniment consists of chords and moving lines. The system ends with a double bar line.

Third system of the piano piece. The right hand features a series of slurs over eighth and sixteenth notes. The left hand accompaniment is primarily chordal. The system ends with a double bar line.

Fourth system of the piano piece. The right hand has a melodic line with slurs. The tempo is marked *molto rit.* in the first measure and *a tempo* in the second. The left hand accompaniment is chordal. The system ends with a double bar line.

Fifth system of the piano piece. The right hand continues with a melodic line. The tempo is marked *rall.* in the third measure. The left hand accompaniment is chordal. The system ends with a double bar line.

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